

# Jeanie Marie & Sole Travelers –Backline & PA Requirements

## Instrument Requirements for events providing backline:

**Guitar amp:** One British-style tube amp with two 12" speakers, 25 to 50 watts (Marshall, Hiwatt, Trace Elliot Speed Twin). Acceptable substitutes are quality vintage style tube amps 25 – 50 watts with any combination of speakers (solid state and digital modelling are not acceptable). Acceptable examples: Fender Blues Deville, Fender Super Reverb, Fender Super Sonic, etc.

**Harmonica amp:** One 12 to 30 watt vintage style tube amp with one 12" speaker or multiple 10" speakers. Acceptable examples: Fender Blues Deville, Fender Tweed Bassman, Fender Super Reverb, Fender Super Sonic, Fender Pro Reverb, Fender Deluxe Reverb ).

**Bass amp:** Acceptable quality heads of at least 400 watts. Common examples: Guild Hartke, Gallien Kruger, Mark Bass, or Ampeg SVT. Speaker setup: either one 15" with four 10", or eight 10" speakers.

**Drums:** At least 4 piece professional kit. Common examples Ludwig, DW, Yamaha, Pearl, Tama. Preferences are 22" kick, 13" or 14" snare 4"-7" deep, 13" rack tom, 16" floor tom. Professional quality cymbals. Common examples are Zildjian, Paiste. Preferences are: 2 crashes 16" and 18", 1 ride 20", hi hats 14".

**Keyboards:** B3 with Leslie and electronic keyboard emulating quality grand piano, Rhodes and Wurlitzer pianos. Acceptable substitutes are professional keyboards with easily accessible quality piano and organ sounds.

**Stands& Racks:** One guitar rack for 7 Guitars; Stand/s for 2 Bass Guitars; 1 keyboard stand.

## P.A. Requirements

**Larger venues** – when vocals and all instruments are reinforced through PA

- Professional mixing board (minimum 16 channels available)
- 5 individual floor monitor sends
- Outboard effects for vocals: reverb, delay
- Power and speakers – enough to handle your venue cleanly
- 3 vocal mics (Shure SM 58 or better), two mounted on working, stable boom stands, one on a round base straight stand.
- 1 mic for guitar amp (ex. Shure SM 57 or better)
- 1 mic for harmonica amp
- 1 D.I. - Bass
- 1 D.I. –keyboards
- Drums – full set up is 9 mics: kick, snare, hi-hat, 4 rack toms, and stereo overheads (some applications can work with only 4 mics: kick, snare and 2 overheads)
- Monitors – 5 individual floor monitors mixes.

**Smaller/intimate venues** – when only vocals are in PA and instruments are not

- Professional mixing board (minimum 6 channels), with at least 2 separate monitor sends Outboard effects for vocals: reverb, delay
- Power and speakers – enough to handle your venue cleanly 4 floor monitors,
- 3 vocal mics (Shure SM 58 or better), two mounted on working, stable boom stands, one on a round base straight stand.

If you have ANY questions, please call Jeanie Marie & Sole Travelers at (407) 922-0169.